

# Wiegenlied (Lullaby)

"Guten Abend, gut Nacht"

Johannes Brahms

Arr. Corsin Tuor

Zart bewegt ♩ = 76

rall.

1st Solo Bb Cornet (off stage)

2nd Solo Bb Cornet (off stage)

1st Bb Flugel Horn

2nd Bb Flugel Horn (ad lib. Bb Cornet)

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Vibraphone

Susp. Cym. (soft sticks)

Percussion

9 **A** *a tempo*

The score is for a lullaby in G major, 3/4 time. It begins at measure 9, marked 'A' and 'a tempo'. The instrumentation includes:

- 1st and 2nd Flutes (Flg. Hrn.)
- 1st and 2nd Horns (Hrn.)
- Solo Horn
- 1st and 2nd Trumpets (Trb.)
- Bass Trumpet (B. Trb.)
- Euphonium (Euph.)
- 1st and 2nd Euphoniums (Eb Bass, Bb Bass)
- Timpani (Timp.)
- Vibraphone (Vib.)
- Percussion (Perc.)

The music features a gentle melody in the flutes and horns, with a soft accompaniment in the lower brass and woodwinds. Dynamics are marked with *p* (piano) throughout. A large 'Demo Score' watermark is present diagonally across the page.

17

1st S. Cr.

2nd S. Cr.

1st Flg. Hrn.

2nd Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

Perc.

25 B *rall.* *a tempo*

1st S. Crt. solo *mp*

2nd S. Crt. solo *mp*

1st Flg. Hrn.

2nd Flg. Hrn.

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Vib.

Perc. *p*

33 C

1st S. Crn.  
2nd S. Crn.  
1st Flg. Hrn.  
2nd Flg. Hrn.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Vib.  
Perc.

The score consists of 16 staves for various instruments. The first two staves are for the 1st and 2nd Soprano Cornets. The next four staves are for the 1st and 2nd Flugel Horns, Solo Horn, and 1st and 2nd Horns. The next four staves are for the 1st and 2nd Baritone, 1st and 2nd Trombone, and Bass Trombone. The next four staves are for Euphonium, Eb Bass, and Bb Bass. The final three staves are for Timpani, Vibraphone, and Percussion. The score includes dynamics such as *pp* and *ppp*, and performance markings like *Wind Chimes* and *B.D.*. A large watermark 'Demo Score' is overlaid diagonally across the entire page.

41

1st S. Cr.

2nd S. Cr.

1st Flg. Hrn.

2nd Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

Perc.

49 D *rall.*

1st S. Crt.  
2nd S. Crt.  
1st Flg. Hrn.  
2nd Flg. Hrn.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Vib.  
Perc.  
Susp. Cym. (soft sticks)

*pp*  
*pp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*p*